

CONCERTINO for FLUGEL HORN

1

and Strings

I

Flugel horn

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b. 1934

Andante semplice (♩ = c.112)

The musical score for the Flugel horn part, measures 1 through 40, is written on a single staff in 5/8 time. The key signature has one sharp (F#). The tempo is marked 'Andante semplice' with a quarter note equal to approximately 112 beats per minute. The score includes various dynamics: *mp* (measures 1-2, 10-11, 15-16, 20-21, 30-31, 35-36, 40-41), *p* (measures 3-4, 12-13, 37-38), *mf* (measures 9-10, 17-18, 22-23, 29-30, 39-40), *f* (measure 32), and *dim.* (measures 5-6, 7-8, 11-12, 14-15, 18-19, 24-25, 26-27, 32-33, 34-35, 38-39). There are also crescendo and decrescendo hairpins. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are circled. Measure 15 has a first ending bracket. Measure 20 has a second ending bracket. Measure 30 is marked 'rall.' and 'a tempo'. The piece ends with a fermata over the final note in measure 40.

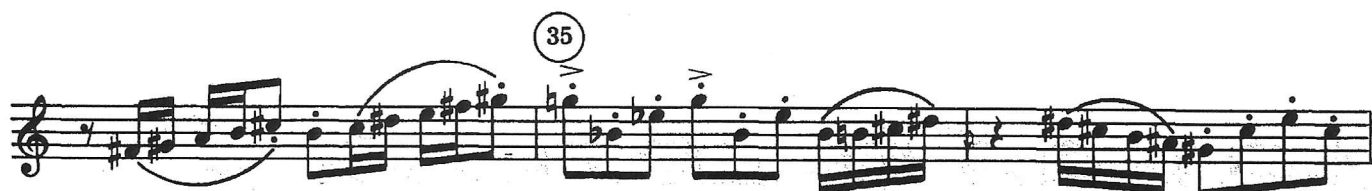
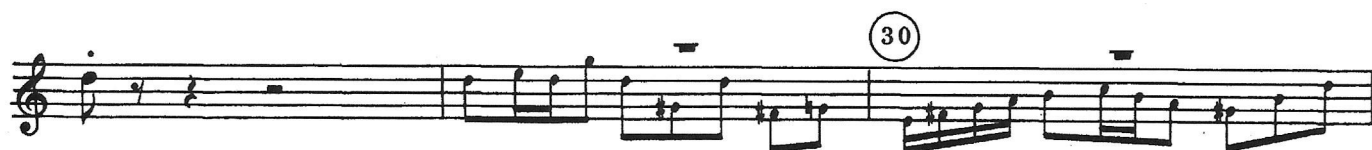
II

Energico (♩=c.200)

Musical score for section II, "Energico" (♩=c.200). The score consists of eight staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked as "Energico" with a quarter note equal to approximately 200 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Key features of the score include:

- Staff 2:** Measure 5 is circled and marked with a forte (*f*) dynamic.
- Staff 4:** Measure 10 is circled.
- Staff 5:** Measure 15 is circled.
- Staff 6:** Measures 17 and 18 are marked with mezzo-forte (*mf*) and forte (*f*) dynamics, respectively.
- Staff 7:** Measure 20 is circled, and measures 21 and 22 are marked with mezzo-forte (*mf*) and forte (*f*) dynamics, respectively.



III

Adagio tranquillo (♩ = c.63)
espress.

5

10

15

20

25

30

40

45

mp

mf

f

p

pp

Detailed description: This is a musical score for a single melodic line in 3/4 time. The tempo is Adagio tranquillo, with a quarter note equal to approximately 63 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, numbered 1 through 45. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 10, *f* (forte) at measure 20, *p* (piano) at measure 40, and *pp* (pianissimo) at the end. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall mood is calm and expressive.